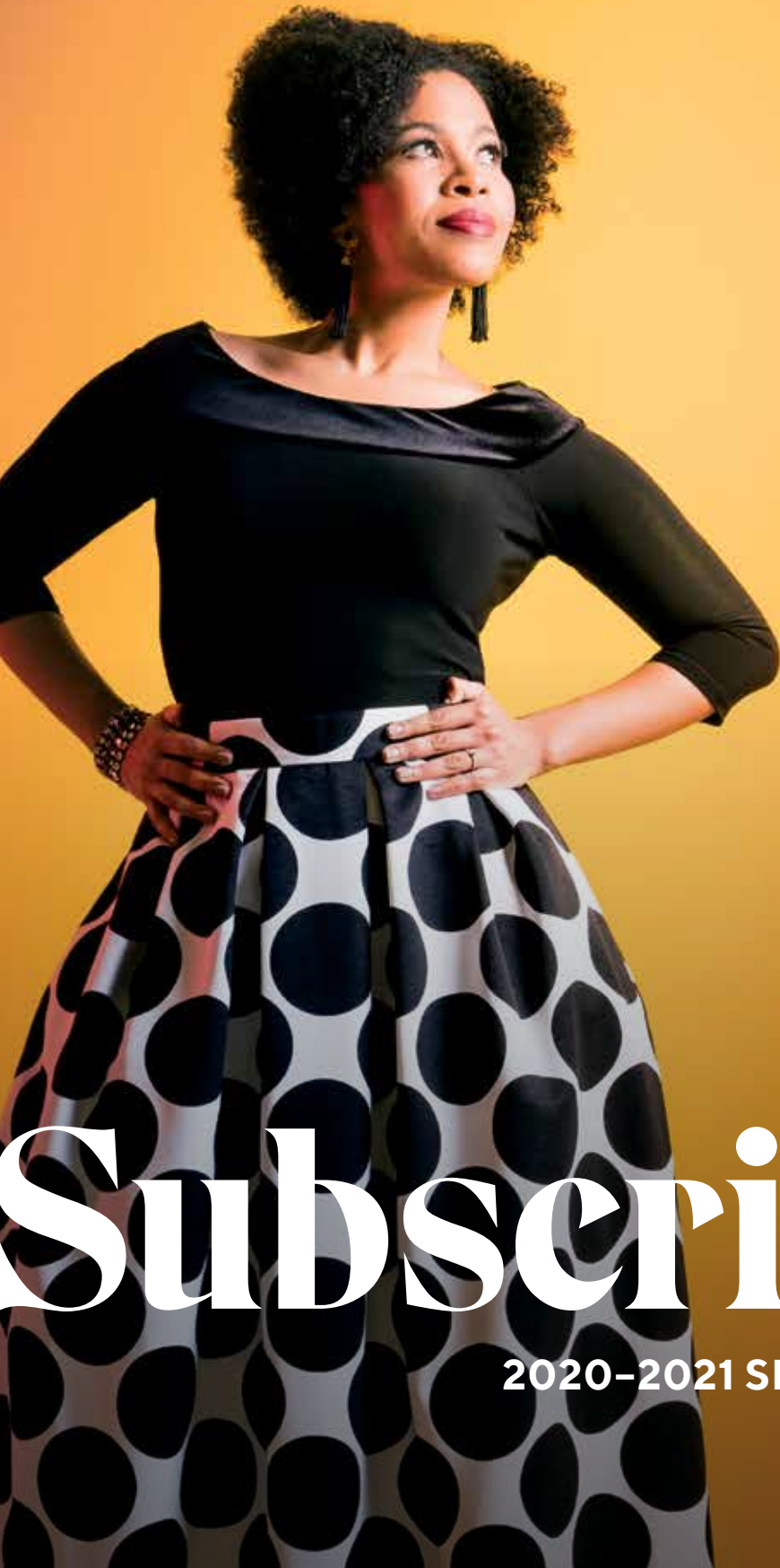




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PERFORMANCES



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2020-2021 SEASON

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COVER IMAGE: GOLDA SCHULTZ; PHOTO DARIO ACOSTA
THIS PAGE: AARON DIEHL; PHOTO: MARIA JARZYNA



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Influence/ Confluence



Dear Friends,

I'm excited to share San Francisco Performances' 2020-2021 season with you! It's our 41st year of giving great artists a place to create their most personal performances, providing you, our audience, with a meaningful connection to their art. It's also about the influences and influencers of music, from both yesterday and today, and how they often come together to become something even more compelling and timeless.

As always our 2020-2021 season offers new discoveries, like the **Modigliani Quartet** (March 18) and pianist **Aaron Diehl** (April 21), along with artists and programs that are more familiar, such as the **Danish String Quartet** (November 10) and the dashing duo of pianist **Beatrice Rana** and violinist **Renaud Capuçon** (February 25). And in this era of rapid change, it's exciting to see where today's forward-thinking artists are taking chamber music—that ultimate medium for collaboration. Their innovation is exemplified in counter-tenor **Anthony Roth Costanzo's** program with the **Attacca Quartet** and composer/pianist **Timo Andres** (April 29), and in trumpeter **Sean Jones'** multi-disciplinary tribute to the great Dizzy Gillespie (April 16).

With all of our programs, we aim to go deeper into what makes a good concert and a transformative arts experience. Please join us this season to share in the energy and excitement that only happen in live performance.

A handwritten signature in black ink that reads "Melanie Smith". The script is elegant and cursive.

Melanie Smith
President, San Francisco Performances

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sfperformances.org

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EARLY BIRD 2020-21 SUBSCRIPTIONS:

Order by **Wed, April 8**—all
handling fees waived

SUBSCRIPTION RENEWAL DEADLINE FOR PRIORITY SEATING:

Wednesday, May 6

SINGLE TICKETS ON SALE:

Monday, August 3

Frames of Reference

These ruggedly individualistic ensembles clearly frame their perspectives on the string quartet through nuanced interpretations, gutsy energy and repertory that encompasses classical, Romantic, traditional and new. They represent the vanguard of new voices defining chamber music in Europe and beyond. And you don't have to travel far to hear them, they bring the state of the string quartet to the gloriously intimate Herbst Theatre.

Chamber

Danish String Quartet

They look like they could be characters from *Game of Thrones*, but they bring their adventurousness to a wide range of music. "Yes, playing string quartets is our job, and yes it is hard work, but we mostly do it for pleasure, and we hope we can continue to hang out for many, many years. Come join us!"

TUESDAY, NOVEMBER 10, 2020, 7:30PM

Herbst Theatre | **\$75/\$60/\$45**

Frederik Øland, violin
Rune Tonsgaard Sørensen, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

PROGRAM: MOZART: Quartet No.16 in E-flat Major, K.428

SHOSTAKOVICH: Quartet No. 10, Op. 118

Arrangements of traditional Nordic folk music

Doric String Quartet

The London-based Doric is one of Europe's hottest young ensembles. "It's hugely enjoyable to be led through these subtle, wonderful works by such enthusiastic guides." (*The Strad*)

TUESDAY, JANUARY 19, 2021, 7:30PM

Herbst Theatre | **\$70/\$55/\$45**

Alex Redington, violin
Ying Xue, violin
Hélène Clément, viola
John Myerscough, cello

PROGRAM: MOZART: Quartet in F Major, K. 590

BRETT DEAN: Quartet No. 3 (2020)

MENDELSSOHN: Quartet in D Major, Op. 44, No. 1

Support this performance as a Concert Partner, see page 31.

Subscribe and Save!

Save on regular ticket prices when you purchase the entire Chamber Series. All four for just \$265/\$205/\$160. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.



Modigliani Quartet

The members of France's Modigliani Quartet are artistic heirs to legendary cellist Mstislav Rostropovich, having been named co-directors of the Evian Festival he oversaw. Reinvigorating traditional chamber music, "There's a bright, youthful spark to the Modigliani Quartet's playing." (*The Guardian (UK)*)

THURSDAY, MARCH 18, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Amaury Coeytaux, violin
Loïc Rio, violin
Laurent Marfaing, viola
François Kieffer, cello

PROGRAM: MOZART: Quartet in E-flat Major, K. 160
BARTÓK: Quartet No. 5, Sz. 102
SCHUBERT: Quartet No. 14 in D minor, D. 810
"Death and the Maiden"

Schoenberg Family Law, Corporate Sponsor

Chiaroscuro Quartet

SF Performances audiences know Alina Ibragimova from her galvanizing solo recitals, and now she returns with her Quartet. The Chiaroscuro fuses the raw, pure sound of historical strings with powerful, contemporary technique in performances "played with enormous conviction and power by this very stylish ensemble." (*Gramophone*)

SATURDAY, MAY 1, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Alina Ibragimova, violin
Pablo Hernán Benedí, violin
Emilie Hörnlund, viola
Claire Thirion, cello

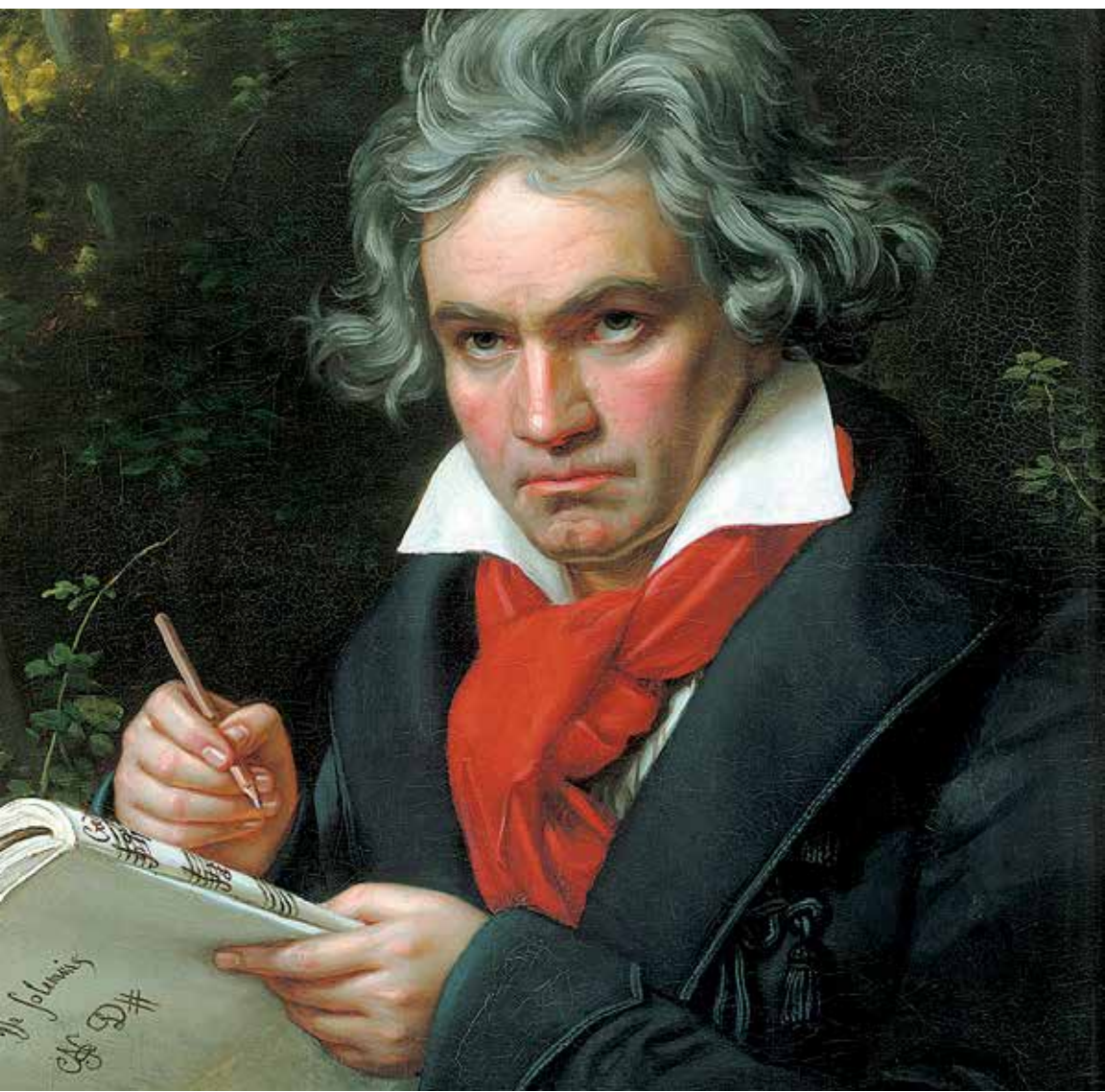
PROGRAM: PURCELL: Fantasia
MOZART: Quartet No. 21 in D Major, K. 575
SCHUBERT: Quartettsatz in C minor, D. 703
MENDELSSOHN: Quartet in F minor, Op. 80



DANISH STRING QUARTET;
PHOTO: CAROLINE BITTENCOURT

A great way to spend a Saturday morning! The beloved and famed ASQ and Robert Greenberg welcome an accomplished new violist and a host of guest artists including founding member Paul Yarbrough as “plus ones” to explore music for five. You’ll find these popular and casual concerts combine complete performances with commentary on the composers, their lives, times and music bringing depth, insight and humor to the context.

Saturday Mornings



The Art of the Quintet

Alexander String Quartet with
Robert Greenberg,
Music Historian-In-Residence

**SATURDAYS AT 10AM: JANUARY 30, FEBRUARY 13,
FEBRUARY 27, APRIL 10, MAY 1, 2021**

Herbst Theatre | **\$65/\$55/\$45**

Zakarias Grafilo, violin
Frederick Lifshitz, violin
David Samuel, viola
Sandy Wilson, cello

Paul Yarbrough, guest viola
Eli Eban, guest clarinet

PROGRAMS:

CONCERT 1: JANUARY 30, 2021

MOZART: Quintet in B-flat Major, KV 174

MOZART: Quintet in C Major, KV 515

CONCERT 2: FEBRUARY 13, 2021

MOZART: Quintet in G minor, KV 516

MOZART: Quintet in D Major, KV 593

CONCERT 3: FEBRUARY 27, 2021

MOZART: Quintet in E-flat Major, KV 614

MOZART: Clarinet Quintet in A Major, KV 581

CONCERT 4: APRIL 10, 2021

BRAHMS: Quintet in G Major, Op. 111

BRAHMS: Clarinet Quintet in B minor, Op. 115

CONCERT 5: MAY 1, 2021

SCHUBERT: Cello Quintet in C Major, D. 956
(guest cellist to be announced)



ROBERT GREENBERG

Beethoven All-Day Marathon

SATURDAY, DECEMBER 12, 2020 | Herbst Theatre

Come get your Beethoven on with our resident chamber music gurus the Alexander String Quartet and Music Historian-in-Residence Robert Greenberg, in an all-day Beethoven Marathon with complete performances of selected quartets and spirited commentary. The day will begin with Greenberg getting you in the mood with an energizing and informative lecture, followed by two all-Beethoven concerts with a dinner break in between.

Buy Part 1 or Part 2 of the marathon and add on the 10AM Beethoven Lecture with Robert Greenberg for just \$10.

Beethoven Lecture Robert Greenberg: 10AM

Herbst Theatre | **\$45** | General Seating

Beethoven Marathon Alexander String Quartet: 2PM & 7:30PM

PART 1: 2PM

Herbst Theatre | **\$65/\$55/\$45**

PART 2: 7:30PM

Herbst Theatre | **\$65/\$55/\$45**

Buy Part 1 & Part 2 and Save \$40!

Buy the full Beethoven Marathon at \$90/\$70/\$50 and save \$40 on the day! You'll receive a free ticket to the morning lecture.

Subscribe and Save!

Save on regular ticket prices when you purchase the entire Saturday Morning Series PLUS get a free ticket to the Dec 12, 10AM Beethoven lecture. All five for just \$300/\$250/\$200. RENEW/SUBSCRIBE by APRIL 8 and enjoy waived handling fees.

Generations

From international piano masters to SF Performances' regular favorites, plus a newcomer to the Herbst Theatre stage, this year's series presents the most innovative and exciting artists of any generation.

Piano

A photograph of a man with glasses and a blue jacket playing a grand piano. He is looking up and to the right, with his right hand raised. The piano is black and the background is dark.

Join the family!

Subscribe now and get the best seats,
the subscriber discount and lots of extra love.



LEFT: JONATHAN BISS; PHOTO: LUIS LUQUE
ABOVE: NATASHA PAREMSKI; PHOTO: ANDREA JOYNT



TIMO ANDRES; PHOTO: MICHAEL WILSON

Timo Andres

You'll see composer/pianist Timo Andres on multiple concerts this season, and with good reason. He's an engagingly versatile artist with a gift for connecting with audiences to break down traditional stuffy barriers to enjoying great music. For example, he thinks you should clap whenever you want to, "As long as it's not in a super beautiful quiet part!"

FRIDAY, JANUARY 29, 2021, 7:30pm
Herbst Theatre | **\$70/\$55/\$45**

PROGRAM: Music by **ANDRES, ADAMS, ANDRIESEN, DENNEHY, GLASS, MEHLDAU, MUHLY, HOLCOMB, GABRIELLA SMITH (New Work), COPLAND AND RZEWSKI**

James and Kathleen Leak, Individual Sponsors

David Greilsammer

The New York Times has selected two of David Greilsammer's releases as Recordings of the Year, and he is known for his ear-opening inventive style. "Few recitals I have ever attended have offered such a sense of intense beauty and discovery." (*New York Daily News*)

SUNDAY, FEBRUARY 7, 2021, 5PM
Herbst Theatre | **\$70/\$55/\$45**

PROGRAM: Music by **JANÁČEK, CPE BACH, MOZART, PELZ AND REBEL**

The Cadenza Legacy Society Reception follows this performance. To learn about making a planned gift and joining the Legacy Society, email michele@sfperformances.org

Jonathan Biss

Jonathan Biss has earned an avid following for his brilliant knack for putting together deeply satisfying programs and delivering them with mastery, joy and wit. *SF Classical Voice* called him, "a pianist whose probing, incisive and deeply considered performances are consistently challenging and rewarding."

FRIDAY, MARCH 5, 2021, 7:30PM
Herbst Theatre | **\$85/\$65/\$45**

PROGRAM: Music by **SCHUBERT, KURTAG, and SCHUMANN**

Bernice Greene, Individual Sponsor

Natasha Paremski

"Paremski outdid herself, tossing off diabolically complex passages as if they were child's play (they are not!)," said the *Chicago Tribune*. Striking and dynamic performances, lyrical range and flawless technique are a few of the frequent descriptions you'll read of this thrilling artist, who returns after her SF Performances mainstage debut just last season.

SATURDAY, APRIL 10, 2021, 7:30PM
Herbst Theatre | **\$70/\$55/\$45**

PROGRAM: Works by **CHOPIN, ADÈS and PROKOFIEV**

Support this performance as a Concert Partner, see page 31.

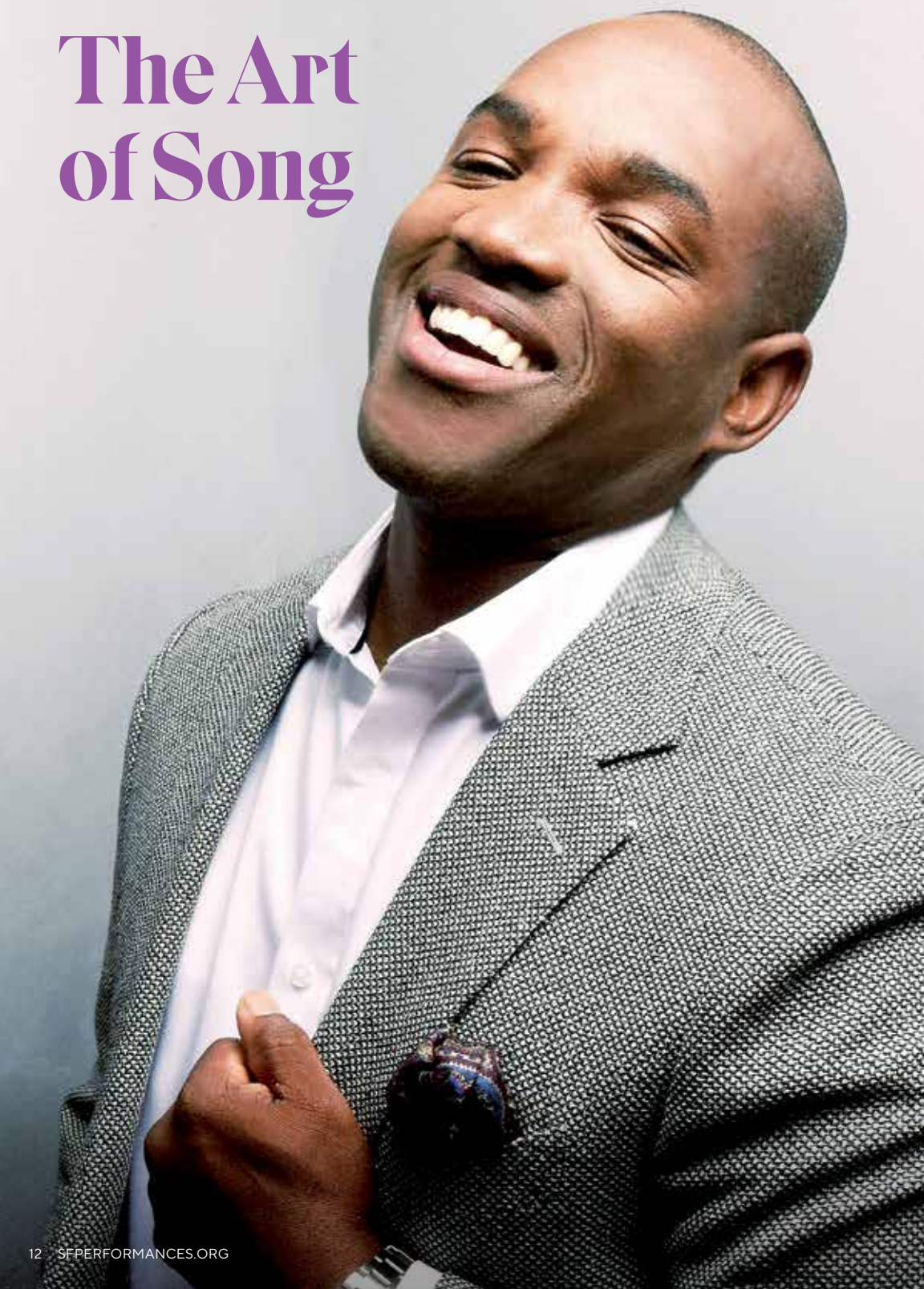
Subscribe and Save!

Save on regular ticket prices when you purchase the entire Piano Series. All four for just **\$275/\$210/\$160**. **RENEW/SUBSCRIBE** by April 8 and enjoy waived handling fees.

Up Close and Personal

For more than 40 years, San Francisco Performances has set the standard for presenting vocalists in an intimate setting and creating up-close connections between them and audiences for an unmatched artistic and personal experience. This season's artists have a knack for getting inside the repertoire to expose and explore stories, characters and connections across styles and centuries of great music.

The Art of Song





LEFT: LAWRENCE BROWNLEE; PHOTO: SHERVIN LAINEZ
ABOVE: GOLDA SCHULTZ; PHOTO: GREGOR RÖHRIG



ABOVE: ANTHONY ROTH COSTANZO; PHOTO: MATTHEW PLACEK

Lawrence Brownlee, tenor

His voice has been described as, “an instrument of great beauty and expression,” by *NPR*, a fact attested to by an enthusiastic SF Performances audience at his recital debut here two seasons ago. This tremendously versatile tenor—who was named “Male Singer of the Year” by both the International Opera Award and *Backtrack*—explores a golden age of popular singers.

FRIDAY, OCTOBER 2, 2020, 7:00PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: “Crooners”—an homage to legendary popular vocalists from the 50s and 60s

Angelika Kirchschrager, mezzo-soprano Julius Drake, piano

Boasting dual national honors from the Austrian government and England’s Royal Academy of Music for her lifetime of contributions to vocal artistry, Angelika Kirchschrager is truly an international treasure. “The sustained focus and intensity of this performance of *Winterreise* was astonishing and almost hypnotic.” (*Opera Today*)

SATURDAY, FEBRUARY 20, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: SCHUBERT: *Winterreise*

Trio Mediaeval

They’re not just for the dark ages anymore. This “highwire vocal act” of three women can sing anything—and they do—from ancient to contemporary music with a cappella flair and intense vocal command. Their program embraces a millennium of music from the middle ages to contemporary works created especially for them.

SATURDAY, MARCH 6, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Anna Maria Friman
Linn Andrea Fuglseth
Jorunn Lovise Husan

PROGRAM: *Lumen de Lumine*: French medieval music, Scandinavian traditional folk songs and contemporary works.

Anthony Roth Costanzo, countertenor Attacca Quartet Timo Andres, composer/piano

Anthony Roth Costanzo re-created the demanding title role of Philip Glass’ monumental opera *Akhnaten* last season at the Met to universal acclaim and now makes his Bay Area recital debut with 2020 Grammy-winning Attacca Quartet and frequent collaborator with Timo Andres. An accomplished professional performing since his teens, he has a wealth of experience getting inside musical characters to deliver captivating performances.

THURSDAY, APRIL 29, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: GLASS and new work by ANDRES
Patrick R. McCabe, Individual Sponsor

Golda Schultz, soprano Jonathan Ware, piano

“Golda Schultz sings with strength and assurance, her voice with its own distinctively thrilling radiance; she is a newcomer who simply has everything.” (*The Financial Times*). The South African soprano sang the role of Clara the Angel in Jake Heggie’s *It’s a Wonderful Life* at SF Opera and now bows in her recital debut here.

TUESDAY, MAY 4, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Subscribe and Save!

Save on regular ticket prices when you purchase the entire Art of Song Series. All five for just \$325/\$250/\$200. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.

Wonder Women

In classical music, increasingly the future looks female. Join us in celebrating women who have commanding roles in contemporary music as creators, interpreters and leaders.

The Shenson Great Artists Series



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Add extra tickets for friends and family and receive \$5 off each ticket.



LEFT: NICOLA BENEDETTI; PHOTO: ANDY GOTTS
ABOVE: MIDORI; PHOTO: TIMOTHY GREENFIELD-SANDERS



ABOVE: JENNIFER KOH; PHOTO: JUERGEN FRANK

Jennifer Koh, violin Timo Andres, composer/piano Jay Campbell, cello

Jennifer Koh has defined and expanded music through insightful and dazzling performances and commissions. Timo Andres has also blazed a trail of captivating new works and crisp, rewarding performances. A member of the JACK Quartet, Jay Campbell is passionately dedicated to the music of our time.

TUESDAY, NOVEMBER 17, 2020, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: ANDRES: Winding Stair, Small Wonder (solo cello) and Piano Trio; **JANÁČEK:** Pohádka and Violin Sonata

Frank S. Bayley, Individual Sponsor

Midori, violin

Midori has enthusiastically set the stage for thrilling performances and thoughtful, innovative programs that build connections between art and the human experience. In addition to one of the busiest solo careers, she is an activist, “traveling from one end of the world to the other, sharing her conviction in the energizing and binding power of music.” (*SF Classical Voice*). To see her perform in the intimacy of the Herbst Theatre is an exceptional experience.

THURSDAY, FEBRUARY 4, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Christian Jessen, Individual Sponsor

Subscribe and Save!

Save on regular ticket prices when you purchase the entire Shenson Great Artists Series. All four for just \$260/\$200/\$160. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.

Beatrice Rana, piano Renaud Capuçon, violin

High-energy Italian pianist and *Gramophone* Young Artist of the Year Beatrice Rana joins renowned violinist Renaud Capuçon for a tour-de-force program that spotlights their exceptional technical mastery and interpretive sensitivities.

THURSDAY, FEBRUARY 25, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: PROKOFIEV: Sonatas Nos. 1 and 2 for Violin and Piano; **SCHUMANN:** Sonatas Nos. 1 and 2 for Violin and Piano

Robert and Ruth Dell, Individual Sponsors

Support this performance as a Concert Partner, see page 31.

Nicola Benedetti/Leonard Elschenbroich/Alexei Grynyuk Trio

Sought-after soloists on their own, this “super-trio” has always devoted time to performing together since they were students in London. The result is an uncanny performance precision and warm camaraderie on stage. The *London Telegraph* enthused, “If any piano trio could achieve star status, it’s surely this one.”

WEDNESDAY, MARCH 10, 2021, 7:30PM
Herbst Theatre | \$70/\$55/\$45

Nicola Benedetti, violin
Leonard Elschenbroich, cello
Alexei Grynyuk, piano

PROGRAM: SCHUBERT: Piano Trio No. 2 in E flat Major, D.929; **TCHAIKOVSKY:** Piano Trio in A minor, Op. 50

Joan Kahr, Individual Sponsor

The Advocates Reception follows this performance. To become a donor at the Advocates Level, email us at donors@sfperformances.org



2020-2021 Season Calendar

ABOVE: TIMO ANDRES; PHOTO: MICHAEL WILSON

2020

OCTOBER

Friday, October 2, 2020	6:00pm	41st Gala (Special Event/Herbst & War Memorial)
Friday, October 2, 2020	7:00pm	Lawrence Brownlee (Art of Song/Herbst)

NOVEMBER

Tuesday, November 10, 2020	7:30pm	Danish String Quartet (Chamber/Herbst)
Tuesday, November 17, 2020	7:30pm	Jennifer Koh/Timo Andres/Jay Campbell (Great Artists/Herbst)
Saturday, November 21, 2020	7:30pm	Thibault Cauvin (Guitar/St. Mark's)

DECEMBER

Saturday, December 5, 2020	7:30pm	Kazuhito Yamashita (Guitar/St. Mark's)
Saturday, December 12, 2020	10:00am	Beethoven Lecture/Greenberg (Special Event/Herbst)
Saturday, December 12, 2020	2:00pm	Beethoven Marathon/Part 1-ASQ (Special Event/Herbst)
Saturday, December 12, 2020	7:30pm	Beethoven Marathon/Part 2 -ASQ (Special Event/Herbst)

2021

JANUARY

Tuesday, January 19, 2021	7:30pm	Doric String Quartet (Chamber/Herbst)
Friday, January 29, 2021	7:30pm	Timo Andres (Piano/Herbst)
Saturday, January 30, 2021	10:00am	ASQ/Greenberg (Saturday Mornings/Herbst)
Saturday, January 30, 2021	7:30pm	Sérgio and Odair Assad (Guitar/Herbst)

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FEBRUARY

Thursday, February 4, 2021	7:30pm	Midori (Great Artists/Herbst)
Sunday, February 7, 2021	5:00pm	David Greilsammer (Piano/Herbst)
Saturday, February 13, 2021	10:00am	ASQ/Greenberg (Saturday Mornings/Herbst)
Saturday, February 20, 2021	7:30pm	Angelika Kirchschlager/Julius Drake (Art of the Song/Herbst)
Thursday, February 25, 2021	7:30pm	Beatrice Rana/Renaud Capuçon (Great Artists/Herbst)
Saturday, February 27, 2021	10:00am	ASQ/Greenberg (Saturday Mornings/Herbst)

MARCH

Friday, March 5, 2021	7:30pm	Jonathan Biss (Piano/Herbst)
Saturday, March 6, 2021	7:30pm	Trio Mediaeval (Art of the Song/Herbst)
Wednesday, March 10, 2021	7:30pm	Nicola Benedetti/Leonard Elschenbroich/ Alexei Grynyuk Trio (Great Artists/Herbst)
Thursday, March 18, 2021	7:30pm	Modigliani Quartet (Chamber/Herbst)
Saturday, March 20, 2021	7:30pm	Laura Snowden (Guitar/St. Mark's)

APRIL

Thursday, April 8, 2021	7:30pm	The Romeros/Isabel Leonard (Guitar/Herbst)
Saturday, April 10, 2021	10:00am	ASQ/Greenberg (Saturday Mornings/Herbst)
Saturday, April 10, 2021	7:30pm	Natasha Paremski (Piano/Herbst)
Friday, April 16, 2021	7:30pm	Sean Jones "Dizzy Spellz" (PIVOT/Herbst)
Saturday, April 17, 2021	7:30pm	Ukulele Orchestra of Great Britain (PIVOT & Family/Herbst)
Wednesday, April 21, 2021	7:30pm	Aaron Diehl (PIVOT/Herbst)
Friday, April 23, 2021	7:30pm	Dreamers' Circus (PIVOT/Herbst)
Thursday, April 29, 2021	7:30pm	Anthony Roth Costanzo/Attacca Quartet/Timo Andres (The Art of Song/Herbst)

MAY

Saturday, May 1, 2021	10:00am	ASQ/Greenberg (Saturday Mornings/Herbst)
Saturday, May 1, 2021	7:30pm	Chiaroscuro Quartet (Chamber/Herbst)
Tuesday, May 4, 2021	7:30pm	Golda Schultz/Jonathan Ware (Art of Song/Herbst)

Programs, artists and times are subject to change.

Influencers

What makes music the soundtrack of its time and place or the music of an era? Sometimes distinctly different kinds of music collide, merge and come forth as new sounds and new genres. These four far-reaching programs dynamically trace the origins of styles, genres and creators, illuminating their revolutionary and evolutionary paths. From music of the African diaspora and seminal jazz to rebooting Nordic folk traditions, and from rigorous classical training to soaring, free improvisation, this year's PIVOT Festival takes us on a ride through the creative panorama that made some of the music we love today.

PIVOT





LEFT: DREAMER'S CIRCUS; PHOTO: ROS KILDE
 ABOVE: SEAN JONES; PHOTO: MONTE NICKELS

Sean Jones, trumpet

Sean Jones and friends take you to the cultural and spiritual crossroads of the African diaspora focusing on the life and music of Dizzy Gillespie to tell the story of the jazz it ultimately produced.

FRIDAY, APRIL 16, 2021, 7:30PM
 Herbst Theatre | **\$65/\$55/\$45**

Brinae Ali, tap dancer/vocalist/flutist
 Zaccai Curtis, pianist
 Boris Kozlov, bassist
 Wendel Patrick, turntablist
 Obed Calvaire, drummer

PROGRAM: *Dizzy Spellz*: an innovative, Afro-futuristic fusion of jazz, tap and bebop.

Thomas and Lily Beischer, Individual Sponsors

Support this performance as a Concert Partner, see page 31.

Ukulele Orchestra of Great Britain

A humbly compelling and beloved instrument gains expressive, virtuoso freedom with the Ukelele Orchestra of Great Britain. At their hands, the ever-present relevance of popular music meets the lofty sounds of “highbrow” fare in a delicious acoustic mash-up like nothing else you’ve heard.

SATURDAY, APRIL 17, 2021, 7:30PM
 Herbst Theatre | **\$75/\$60/\$45**

Subscribe and Save!

Save on regular ticket prices when you purchase the entire PIVOT Festival. All four for just \$250/\$205/\$160. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.



ABOVE: UKULELE ORCHESTRA OF GREAT BRITAIN; PHOTO: ALLISON BURKE

Aaron Diehl, piano

Hear for yourself how classical traditions and jazz intersect and cross-influence each other. Aaron Diehl shows off his classical training and the enigma and inspiration of improvisation in music by Satie, Prokofiev, Glass, Ellington and others.

WEDNESDAY, APRIL 21, 2021, 7:30PM
 Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: *Paradoxes in Performance*: works by SATIE, PROKOFIEV, GLASS, ELLINGTON and others.

Dreamers’ Circus

A new, driving force in Nordic music, Dreamers’ Circus takes off from deep folk traditions with ancient and modern instruments giving voice to a newly forged amalgamation of history and sound.

FRIDAY, APRIL 23, 2021, 7:30PM
 Herbst Theatre | **\$65/\$55/\$45**

All in the Family

The guitar world is a close one with many interconnections and relationships. It is both a family in the larger sense and features a high degree of related-by-blood artists and musical dynasties. This year's series explores, in part, these relationships and relations in music.

Guitar





LEFT: THIBAUT CAUVIN; PHOTO COURTESY OF THIBAUT CAUVIN
ABOVE: THE ROMEROS; PHOTO COURTESY OF THE ROMEROS

Thibault Cauvin

Young Thibault Cauvin was born with a guitar in his hands—or at least his guitarist father placed one there at an early age—and he has played it ever since. By 13 he had won prizes in more than 20 competitions, paving the way for studies at the Paris Conservatory. In addition to concert halls, you might be lucky to hear him perform in what he calls “magic” places, including the Eiffel Tower, Inca ruins and China’s Forbidden City to name a few.

SATURDAY, NOVEMBER 21, 2020, 7:30PM
St. Mark’s Lutheran Church | **\$65/\$55**

PROGRAM: A trip around the world, music by **ALBÉNIZ, PIAZZOLLA, PEREIRA, YOCOH, DUPLESSY, VACHEZ** and **DOMENICONI**

Kazuhito Yamashita

A sensitive and prolific artist (52 recordings released before he turned 32!) and Bach specialist with a remarkable dynamic range, Kazuhito Yamashita is perhaps Japan’s greatest guitarist. Fellow guitarist Sérgio Assad commented on Yamashita’s Bach performances here in 2015, “I’m amazed by his sense of concentration. It was a great afternoon of music.”

SATURDAY, DECEMBER 5, 2020, 7:30PM
St. Mark’s Lutheran Church | **\$65/\$55**

PROGRAM: **ALL BACH**

Guitar Series is presented in association with OMNI Foundation for the Performing Arts.

Subscribe and Save!

Save on regular ticket prices when you purchase the entire GUITAR Series. All five for just \$290/\$270/\$220. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.



ABOVE: LAURA SNOWDEN; PHOTO: JULES LAWRENCE

Sérgio and Odair Assad

The New York Times referred to their ensemble precision and matching techniques as, “mysteries as much biological as musical.” The Grammy-nominated Assad Brothers have re-defined the modern history of guitar music. Their energizing performances bear witness to their artistic lineage from giants like Andrés Segovia through Monina Távora.

SATURDAY, JANUARY 30, 2021, 7:30PM
Herbst Theatre | **\$60/\$50/\$45**

PROGRAM: Music by **COUPERIN, HAYDN, BOGDANOVIĆ, PIAZZOLLA, SÉRGIO ASSAD** and others.

Laura Snowden

The Rolling Stones helped her get into England’s prestigious Menuhin School, where she was its first graduate in guitar. *Classical Guitar Magazine* has called her “Classical guitar’s new champion,” and she has herself been championed by Julian Bream. Her creative range has encompassed collaborations with leading contemporary composers and the occasional rock star.

SATURDAY, MARCH 20, 2021, 7:30PM
St. Mark’s Lutheran Church | **\$60/\$45**

PROGRAM: Music by **BARRIOS** and **VILLA LOBOS**, plus traditional Celtic songs

The Romeros 60th anniversary tour with Isabel Leonard, mezzo-soprano

Celin, Pepe, Celino and Lito Romero—members of the “Royal Family of the Guitar” celebrate an astonishing milestone. If you’ve heard and loved the guitar in your lifetime, chances are you have the prolific and peripatetic Romeros to thank for its enduring popularity. Their program features Spanish songs with versatile vocalist Isabel Leonard.

THURSDAY APRIL 8, 2021, 7:30PM
Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: Music by **FALLA, LORCA, VILLA LOBOS, RODRIGO** and others.

Support this performance as a Concert Partner, see page 31.



Arts Education Programs

“Alfredo Rodriguez was young and fresh, and connected with the kids. I think the best part was when he was able to show how music can communicate like language does—the sea, the City... those types of concrete connections are great for middle schoolers! Also, the playing of a song the students are familiar with is so crucial—*Thriller*. It was great.”

—Teacher from Rise University Prep, Bayview/Hunters Point

IN SCHOOL PROGRAMS

Since 1989, San Francisco Performances has taken a unique and intimate approach to arts education in the schools through its Artist-in-Residency Program. In small, hands-on programs, our internationally acclaimed resident artists work directly with students and teachers in Bay Area public schools to enhance understanding and appreciation of the arts. The scope of these residencies reflects our commitment to making the arts an essential part of everyone’s life by: allowing young people of all backgrounds to experience the joys and excitement of great music and dance; helping to keep arts education accessible to all students; and supporting the professional development of emerging artists and educators.

CONCERTS WITH CONVERSATION

These free and informal gatherings give community members an opportunity to encounter our exceptional mainstage artists up close at the Community Music Center in the Mission District, and in other neighborhoods around San Francisco.

To learn more about our education programs please visit: sfperformances.org/education or email education@sfperformances.org

41st Season Gala

Join San Francisco Performances and tenor Lawrence Brownlee for an elegant evening of great music, drinks, and a gourmet dinner.

FRIDAY, OCTOBER 2, 2020, 6:00PM

War Memorial Green Room and
Herbst Theatre

The Gala includes a cocktail reception on the loggia overlooking City Hall (6pm) and a concert that brings the versatile tenor Lawrence Brownlee in a performance of his popular program “Crooners”—an homage to legendary vocalists from the 50s and 60s (7pm). Following the performance there is dinner and a fund-a-need drive in the beautiful Green Room.

All proceeds from the Gala benefit San Francisco Performances’ education and outreach programs.

TICKETS

TABLE SPONSORS

PLATINUM (\$10,000): Premium seating for ten at the concert and dinner, plus more

GOLD (\$7,500): Preferred seating for ten at the concert and dinner, plus more

SILVER (\$5,000): Seating for ten at the concert and dinner, plus more

INDIVIDUAL TICKETS

BENEFACTOR (\$750): One ticket with preferred seating at the concert and dinner

PATRON (\$500): One ticket for the concert and dinner

For more information, contact Hadley
Wilson at hadley@sfperformances.org
or 415.677.0326.





Subscription Benefits & Options

HERBST THEATRE; PHOTO: MARGO MORITZ

Benefits of Subscribing

- Renew your subscription and keep your seat location (or upgrade!)
- SAVE \$5 on single tickets and add-ons all season
- Can't make a concert? No problem. You get FREE ticket exchanges.
- Make-Your-Own Subscription option
- Best Seat locations before tickets go on sale to the public
- Invitation to a FREE Subscriber Gift Concert
- When we have special deals—you are the first to know!

Subscription Package Options

Fixed Series and Make-Your-Own Series may be purchased by mail, phone (415.677.0325) or online at sfperformances.org.

FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, the Art of Song or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure and on **page 28**.

BONUS: Add any other single performances to your subscription order and save \$5 per ticket.

MAKE-YOUR-OWN SERIES: PICK 4 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 4 or more performances and save \$5 per ticket.

STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call 415.677.0325 for details. (Not available online.)

Other Ticket Options

GROUP DISCOUNTS

(On sale Monday, August 3, 2020)

Purchase 10 or more tickets for a single event and save up to 20% on single tickets prices—student groups save even more! Subject to availability. Call 415.677.0325 to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue 90 minutes prior to the start of the performance (subject to availability). Call 415.677.0325 for details.

SINGLE TICKETS

On sale Monday, August 3, 2020. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until August 8, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee. For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 3.

SUBSCRIBE by APRIL 8 and we'll waive your handling fees!



Prices

PREMIUM

**HERBST: Premium Orchestra
and Premium Dress Circle
ST. MARK'S: Main Floor**

PRICE 2

**HERBST: Orchestra, Dress Circle, Boxes
ST. MARK'S: Balcony**

PRICE 3

**HERBST: Side Dress Circle
and Balcony**

HERBST THEATRE

War Memorial Veteran's Building, 401 Van Ness
Avenue (at McAllister), San Francisco

Parking is available in the Performing Arts Garage
on Grove Street (at Gough) and the Civic Center
Garage on McAllister between Polk and Larkin,
MUNI lines 5, 47 and 49; Civic Center BART station.
Surrounding street parking is available with a
2-hour parking limit.

ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street,
San Francisco

Off street parking is available for free in the
Church parking lot as well as street parking
on Gough Street.

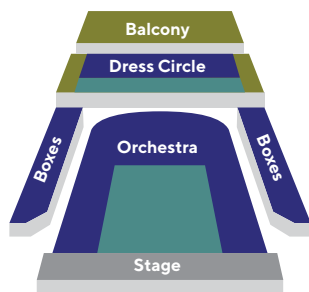
MUNI lines 38 and the 42-28 Van Ness.

 All venues are wheelchair accessible except the
balcony at St. Mark's Church. Please mention your
wheelchair needs when purchasing tickets so that
we may best accommodate you.

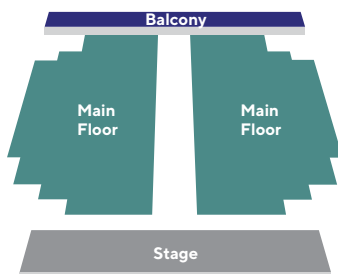
ASSISTIVE LISTENING SYSTEMS

Assistive listening systems are available at Herbst
Theatre. They are not available at St. Mark's Church
in San Francisco. Please check with the head usher
when you arrive at the theater.

Seating Maps



HERBST THEATRE



ST. MARK'S LUTHERAN CHURCH

4 WAYS TO SUBSCRIBE NOW

PHONE

415.677.0325

Mon-Fri, 9:30am-5:30pm

ONLINE

sfperformances.org

FAX

Order forms can be faxed to: 415.398.6439

MAIL

SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Calendar & Prices

You Make the Choice! SAVE up to 10% on the best seats now.

Fixed Series Subscription by Genre

Saturday Morning Series: \$300/\$250/\$200
Piano: \$275/\$210/\$160
Chamber: \$265/\$205/\$160
The Art of Song: \$325/\$250/\$200
Great Artists: \$260/\$200/\$160
PIVOT Festival: \$250/\$205/\$160
Guitar: \$290/\$270/\$220
Beethoven Marathon: \$90/\$70/\$50

Make-Your-Own Subscription Series

Simply choose 4 or more concerts and create your own package!

Be an Early Bird! Subscribe by **APRIL 8** and we'll waive your handling fees!

Subscribe online now at sfperformances.org or use the **ORDER FORM**.

Single Ticket Prices

2020

OCTOBER

2 Lawrence Brownlee
\$70/\$55/\$45

NOVEMBER

10 Danish String Quartet
\$75/\$60/\$45

17 Jennifer Koh/Timo Andres/Jay Campbell
\$70/\$55/\$45

21 Thibault Caivin
\$65/\$55

DECEMBER

5 Kazuhito Yamashita
\$65/\$55

12 Robert Greenberg | Lecture
\$45

12 ASQ/Part 1 Beethoven Marathon
\$65/\$55/\$45

12 ASQ/Part 2 Beethoven Marathon
\$65/\$55/\$45

QUESTIONS?

Call our Subscriber Hotline
(M-F) 9:30am-5:30pm
415.677.0325

Email: info@sfperformances.org

Single tickets on sale Aug 3.

Priority for best seats is based on the date your order is received.

2021

JANUARY

19 Doric String Quartet
\$70/\$55/\$45

29 Timo Andres
\$70/\$55/\$45

30 ASQ/Greenberg
\$65/\$55/\$45

30 The Assads
\$60/\$50/\$45

FEBRUARY

4 Midori
\$70/\$55/\$45

7 David Greilsammer
\$70/\$55/\$45

13 ASQ/Greenberg
\$65/\$55/\$45

20 Angelika Kirchschlager/
Julius Drake
\$70/\$55/\$45

25 Beatrice Rana/ Renaud Capuçon
\$70/\$55/\$45

27 ASQ/Greenberg
\$65/\$55/\$45

MARCH

5 Jonathan Biss
\$85/\$65/\$45

6 Trio Mediaeval
\$70/\$55/\$45

10 Benedetti/Elschenbroich/
Grynyuk Trio
\$70/\$55/\$45

18 Modigliani Quartet
\$70/\$55/\$45

20 Laura Snowden
\$60/\$45

APRIL

8 The Romeros/ Isabel Leonard
\$65/\$55/\$45

10 ASQ/Greenberg
\$65/\$55/\$45

10 Natasha Paremski
\$70/\$55/\$45

16 Sean Jones
\$65/\$55/\$45

17 Ukulele Orchestra of
Great Britain
\$75/\$60/\$45

21 Aaron Diehl
\$65/\$55/\$45

23 Dreamers' Circus
\$65/\$55/\$45

29 Anthony Roth Costanzo/
Attacca Quartet/ Timo Andres
\$70/\$55/\$45

MAY

1 ASQ/Greenberg
\$65/\$55/\$45

1 Chiaroscuro Quartet
\$70/\$55/\$45

4 Golda Schultz/Jonathan Ware
\$70/\$55/\$45

2020-2021 Ticket Order Form

Complete the order form or order online at: sfperformances.org

TICKET OFFICE MAILING ADDRESS

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME		
ADDRESS		
CITY	STATE	ZIP
PREFERRED PHONE		ALTERNATE PHONE
EMAIL (NEVER SHARED)		

ORDER BY PHONE:

415.677.0325

Step 2

FIXED SERIES ORDERS

SERIES	CIRCLE PRICE	# TICKETS	TOTAL
1. SATURDAY MORNINGS	\$300/\$250/\$200		
2. PIANO	\$275/\$210/\$160		
3. CHAMBER	\$265/\$205/\$160		
4. THE ART OF SONG	\$325/\$250/\$200		
5. GREAT ARTISTS	\$260/\$200/\$160		
6. PIVOT FESTIVAL	\$250/\$205/\$160		
7. GUITAR	\$290/\$270/\$220		
8. BEETHOVEN MARATHON	\$90/\$70/\$50		
IMPORTANT: To add tickets to individual events, see page 30 Step 4 .		STEP 2 TOTAL: \$	
(Please put this total on page 30 at “ STEP 2 TOTAL ”)			

Step 3

MAKE-YOUR-OWN SERIES

Select **4 OR MORE different events** and enjoy a \$5 discount per ticket, plus all of the Subscription benefits described on page 26.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
MAKE-YOUR-OWN SUBTOTAL: \$				
MAKE-YOUR-OWN DISCOUNT (Number of tickets X \$5): \$				
NEW SUBTOTAL (Subtotal minus discount): \$				
		TICKET PRICE	#TICKETS	
ADD ON: If you bought Beethoven Marathon Part 1 or 2 add your \$10 Beethoven Lecture tickets here.		\$10		
MAKE-YOUR-OWN TOTAL (MARATHON ticket total + new subtotal): \$				
(Please put this total on page 30 at “STEP 3 TOTAL”)				

Step 4**TICKETS FOR INDIVIDUAL EVENTS**

Subscriber add-on tickets are seated before August 3. Non-subscriber orders will be seated after August 3. Single ticket prices listed in this brochure are good until August 8, 2020, after which they are subject to change.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
SINGLE TICKET (SUBSCRIBER ADD-ON) SUBTOTAL: \$				
SUBSCRIBER DISCOUNT (If you ordered tickets in Step 2 or Step 3, multiply the above number of tickets times \$5: -\$)				
SINGLE TICKET (SUBSCRIBER ADD-ON) TOTAL: \$ (If you ordered any series [steps 2 and/or 3] subtract subscriber discount from single ticket subtotal; if not, enter single ticket subtotal amount) (Please put this total in "STEP 4 TOTAL")				

Step 5**GET CLOSER TO ART: ADD A GIFT**

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the **Step 5** gift order total. *Thank you.*

Step 6**TOTALING YOUR ORDER****DO YOU HAVE SPECIAL SEATING REQUESTS?**

Please note that subscribers renewing their fixed series and Make-Your-Own series have priority to retain their seats.

 Wheelchair seating is available upon request.

STEP 2 TOTAL: \$**STEP 3 TOTAL: \$****STEP 4 TOTAL: \$****STEP 5 GIFT: \$****POSTAGE & HANDLING FEE: \$**

Subscribe by **APRIL 8** and
subtract your handling fee.

GRAND TOTAL: \$**10.00**

Subscription orders have a flat \$10.00 handling fee (which includes single ticket add-ons throughout the 2020-21 season) for mail, online, fax and phone orders. Single ticket purchases have a per-ticket handling fee.

Step 7**PAYMENT INFORMATION**

☐ CHECK—payable to **San Francisco Performances**

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

☐ Yes, I would like to pay for my subscription in ☐2 ☐3 ☐4 installments
on the ☐1st ☐15th of each month. (Tickets must be paid for in full by September 1, 2020)

☐ **VISA**☐ **MASTERCARD**☐ **AMERICAN EXPRESS**

ACCOUNT NUMBER

EXPIRATION DATE

SIGNATURE

Thank you for your order.



Make a Gift. Become a Member.

Annual Support

Become a Member today.

Annual memberships begin at \$75. As a Member, you receive many exciting benefits, while helping ensure that the arts will remain a powerful force in our lives and in the life of the Bay Area.

Depending on your membership level, your benefits may include the opportunity to buy single tickets before the general public, program book recognition, a pair of tickets to our annual Gift Concerts, complimentary ticket exchange, receptions with artists, a pair of tickets to the concert of your choice, and much more.

Concert Partners

Make a gift of \$850 or more and join other supporters to co-sponsor a mainstage performance. As Concert Partners, you receive all the benefits associated with your giving level, plus shared recognition in the performance program, two complimentary tickets to the performance, and an opportunity to meet the artists.

Concert Partner Performances for the 41st Season are:

Doric String Quartet (January 19, 2021)

Pianist Beatrice Rana and violinist Renaud Capuçon (February 25, 2021)

Romeros Guitar Quartet 60th anniversary tour with mezzo-soprano Isabel Leonard (April 8, 2021)

Pianist Natasha Paremski (April 10, 2021)

Jazz trumpeter Sean Jones—"Dizzy Spellz" (April 16, 2021)

The Inner Circle

With a gift of \$1,200 or more you can become a member of the Inner Circle. Members receive exclusive benefits and privileges designed to enhance their experience with San Francisco Performances and bring them closer to the artists.

In addition to all the benefits from proceeding categories, Inner Circle members also receive invitations to special receptions and pre-concert get-togethers, concierge ticket service, reserved premium seating for Gift Concerts, and, for our leading supporters, personalized concert sponsorship opportunities and much more.

To learn more about the Inner Circle, contact Michele Casau at 415.677.0332 or email michele@sfperformances.org.

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov



To learn more about member benefits, contact Hadley Wilson at 415.677.0326 or email hadley@sfperformances.org.



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PERFORMANCES**

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198



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